

LYRIC OPERA HOUSE

MAIN OFFICE:

110 W. Mount Royal Avenue
Baltimore, MD 21201-5795

Main Telephone: 410-685-5086

E-Mail: rentals@lyricoperahouse.com

LOADING DOCK:

100 W. Mount Royal Avenue

STAGE DOOR:

1404 Maryland Avenue

Stage Crew:

410-837-3730

THEATRE STAFF:

Executive Director	Sandy Richmond	410-685-5086 ext. 201
Tech/Head Carpenter	George Tivvis	410-685-5086 ext. 320
Marketing Manager	Nicoletta Macris	410-685-5086 ext. 206
Finance Manager	Laura Wiesler	410-685-5086 ext. 204
Ticketing Manager	Bob White	410-685-5086 ext. 324

SEATING CAPACITY:

Orch. Pit	27
Orchestra	973
Center Boxes	48
Side Boxes	160
Dress Circle	192
Grand Tier	348
Balcony	816

UNIONS:

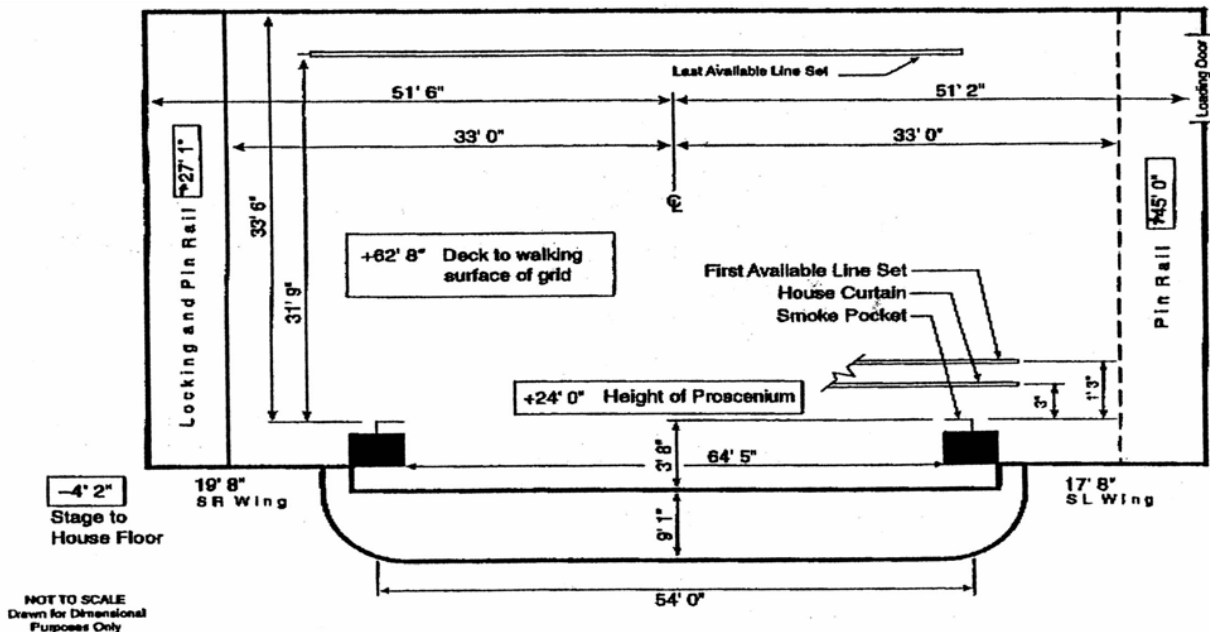
IATSE Local #19 B.A.	Bruce Holtman	410-889-1901
Wardrobe Agent	Mary Beth Chase	
Musical Contr.	Mark Dulac	410-435-0035

TOTAL 2,564

BOX OFFICE:

Computerized
Ticketmaster

Sub Grid at 50' from Stage Deck – 26' Left of C/L



LYRIC OPERA HOUSE

FLY SYSTEM

House Curtain

Operates as traveler from SR deck.

Rigging System

Type: Hemp System
 Weight: 10,000 lbs. available
 Line Sets: 44 sets at 8 in. o.c. with 5 lift lines per set
 House Pipes: 50'0" long with 61 ft. of travel from deck
 Line Sets are not removable
 Working pipes cannot be over 50'0" long
 Block and falls available 2:1 (2): 3:2 (2)
 90 spot wheels available

PERMANENT INSTALLATIONS

Over stage (all dimensions are from smoke pocket)

Dead space (1) at 15'0: (37" wide)

On Deck

Pilasters (2) 5'3" wide x 2'7" deep against back-wall located 21'8" SR & SL of center

Columns (2) at 4'0" & 20'0" – 18" square in SR wing

WING SPACE

SR Wing Space 19'8" x 37'0"

SL Wing Space 17'8" x 37'0"

ORCHESTRA PIT

Nonadjustable at 8 ft. below stage level

Apron overhangs back-wall of pit 8 ft. 9 in.

STAGE RIGGING

Total of 44 sets, each are five (5) line sets (hemp)

House Curtain falls @ 0'00"

Set No.	Location	Set No.	Location	Set No.	Location	Set No.	Location
1	1'00"	14	9'08"	26	19'09"	37	27'01"
2	1'08"	15	10'04"	27	20'05"	38	27'09"
3	2'04"	16	11'00"	28	21'01"	39	28'05"
4	3'00"	17	11'08"	27	20'05"	40	29'01"
5	3'08"	18	12'04"	28	21'01"	41	29'09"
6	4'04"	19	13'00"	29	21'09"	42	30'05"
7	5'00"	20	13'08"	30	22'05"	43	31'01"
8	5'08"	21	14'04"	31	23'01"	44	31'09"
9	6'04"	*DEAD SPACE	2'09"	32	23'09"		
10	7'00"	22	17'01"	33	24'05"		
11	7'08"	23	17'09"	34	25'01"		
12	8'04"	24	18'05"	35	25'09"		
13	9'00"	25	19'01"	36	26'05"		

***PIPE AVAILABLE – PIPE DOES NOT HAVE FULL RUN OF TRAVEL; CAN BE USED AS A BORDER, ELECTS, ETC.**

LOADING DOCK

Loading Door: 16 ft. 3 in. high x 20 ft. wide
 Trucks: one (1) at a time
 Loading Dock: Dock is at truck level and is equipped with a 10'0" high x 10'0" wide x 32'0" long **freight elevator** with a 16,000 lb. Capacity

WARDROBE

Location: SR Basement
 Access: Freight Elevator
 Facilities: two (2) washers & two (2) dryers

DRESSING ROOMS

Stage Level: Two (2) star dressing rooms with private bathrooms;
 Six (6) smaller dressing rooms with private bathrooms;
 One (1) small make-up room
 Basement Level: Two (2) large chorus rooms adjacent to large bathrooms;
 One (1) make-up room;
 One (1) musicians locker room
 One (1) conductor's dressing room

STORAGE & REHEARSAL AREAS

Storage Space: 12' x 20' SL in basement
 Rehearsal Space: 72' x 40' SL on stage level with mirrors, dance bars & piano
 (additional storage space available in F.O.H. for merchandise, etc.)

ALL PIPES 50" WIDE WE CAN MAKE 60" WIDE FOR BORDERS & LEGS, ELECTRICS, ETC.

BUT AT 60' THEY WILL NOT FLY TO THE GRID; 60' PIPES ONLY TRAVEL 50'

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STAGE DIMENSIONS

Width of Proscenium Opening	64'05"
Height of Proscenium Opening	24'00"
Apron to Proscenium	3'08"
Depth of Stage from Proscenium (to back wall)	37'02"
Depth of Stage from Proscenium (to pilasters)	34'05"
Width of Stage (wall to wall)	102'08"
Center Line (to stage right wall)	51'06"
Center Line (to stage left wall)	51'02"
Usable Area Stage Right	19'08"
Usable Area Stage Left	17'08"
Clearance from Deck to bottom of Fly Floor	27'01"
Height from Deck to Pin Rail	32'09"
Height from Deck to Grid	62'08"
Height from Auditorium Floor to Stage	4'02"
Height from Orchestra Pit Floor to Stage	8'02"

ELECTRICS

ROAD SERVICE POWER

Panel	Phase	Amp	Circuit Protection	Use	Locations
A	3	600	breaker	dimmers	SR in basement
B	3	600	breaker	dimmers	SL in basement

Recommended location for dimmer racks in SL in basement.

FRONT OF HOUSE (box boom values are per side)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	Transfer Circuits
Bridge	65'	46'	36	grd 20 amp stage pin	36
Box Boom 1		21'	0	not applicable	0
Box Boom 2		29'	0	not applicable	0
Box Boom 3		38'	0	not applicable	0

Transfer Circuits: grd 20 amp stage pin located DSL & DSR in basement

EQUIPMENT – F.O.H. – None

FOLLOW SPOTS

House Follow Spots: (2) Lycian 1290 XLT (2,000 watt) follow spots

Follow Spot Booths: (1) booth with a maximum of three (3) spots
120 ft. Throw to proscenium

Booth Power: (3) single phase, 30 amp breakers

DRAPERIES

House Curtain Gold Velour	(Traveler)
4 Sets of Legs Black Velour	9' x 30'
4 Borders Black Velour	58' x 9'
1 Back Drop Black Commando Cloth	60' x 30'

SOUND CONSULE

Yamaha 32 channel
Professional Series
Mixer Model M916

SPEAKERS

House cluster
Rear balcony speakers
Bridge speakers
Under balcony speakers

COMMUNICATIONS

Intercom System:
Clear Com with two (2)
channels
Six (6) tie-line(s) from spot
booth to stage
Stage managers page to all
dressing and chorus rooms
AM hearing impaired system
available

ROAD CONSOLE

Located in Center Boxes DD
& EE
Twelve (12) seats required to
be removed
Cable run from stage is 100 ft
Tie-in into house system
with XLR connectors